

Portfolio: Ann Rezny

ads

books/mags

brochures

illustration

logos

other

resumé

home

This portfolio contains examples of my work as a graphic designer for more than twenty years.

Click on the buttons on the left to view samples. For more information about my experience, go to my resumé.

To return to full toolbar control, press the escape key.

Thanks for looking!

Contact:

Ann Rezny

847-296-6295

or arezny@sbcglobal.net

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Help the college-bound students in your congregation "Go with God"

You've loved the kids in your congregation through Sunday school, communion and confirmation classes. You've journeyed with them through youth groups, lock-ins and camp-outs. Now, when it's time for them to go away for higher education, you can help them "Go with God."

Encourage them to consider one of the 28 great ELCA colleges and universities. Go to www.elcacolleges.org for more info and useful resources.



I T A L A



GLADIOLUS: A METAPHOR OF LIFE AND DEATH
APRIL 7 - APRIL 29

GALLERIA RENATA
597 N. WELLS
CHICAGO, IL 60610
312-644-1607

A gift that supports the ministry of Jesus Christ... a gift that keeps on giving to you and the church

The Charitable Gift Annuity is a good way to join your desire to give and your need for lifetime income. It offers:

- A special gift for the ministries of Christ; specific ministries may be designated.
- A guaranteed, annuity payment for one life or two lives, at a rate based on nearest birthdays.
- A tax advantage if gift is appreciated securities; bypass a portion of capital gains.
- A portion of annuity payment is tax free, the older the age, the higher the tax-free portion.
- A charitable gift deduction for current tax savings.

Examples

\$10,000 One Life
Beneficiary: Doris Johnson
Age: 76
Gift Value: \$10,000
Annuity Rate: 7.2%
Annual Payout: \$720
Tax-free portion: \$612.25
Charitable Deduction: \$4,158


\$25,000 Two Life
Beneficiaries: Fred and Doris Johnson
Ages: 77 & 76
Gift Value: \$25,000
Annuity Rate: 6.7%
Annual Payout: \$1,675
Tax-free portion: \$1,115.50
Charitable Deduction: \$8,370

One-life annuity rates

Age 65	6.5%
72	6.9%
74	7.2%
76	7.5%
78	7.8%
80	8.2%
82	8.6%
84	9.4%
86	10.1%
88	10.9%
90	11.5%

Two-life annuity rates

62 & 65	5.8%
68 & 73	6.1%
72 & 75	6.4%
76 & 78	6.7%



Visit the "Student Center" in The Globe and

- Add your color to the massive paint-by-number mural.
- Meet friends at the Drink and Think, a coffee house.
- Hang out (literally!) on aerial ropes.
- Connect with reps from ELCA colleges and universities, campus ministry, schools and centers, and Lutheran Student Movement.
- Pick up a sweet highlighter from ELCA colleges and universities—it's erasable!

Brought to you by the
ELCA Division for Higher Education and Schools

Inspired education. Informed faith.
www.elca.org/dhes

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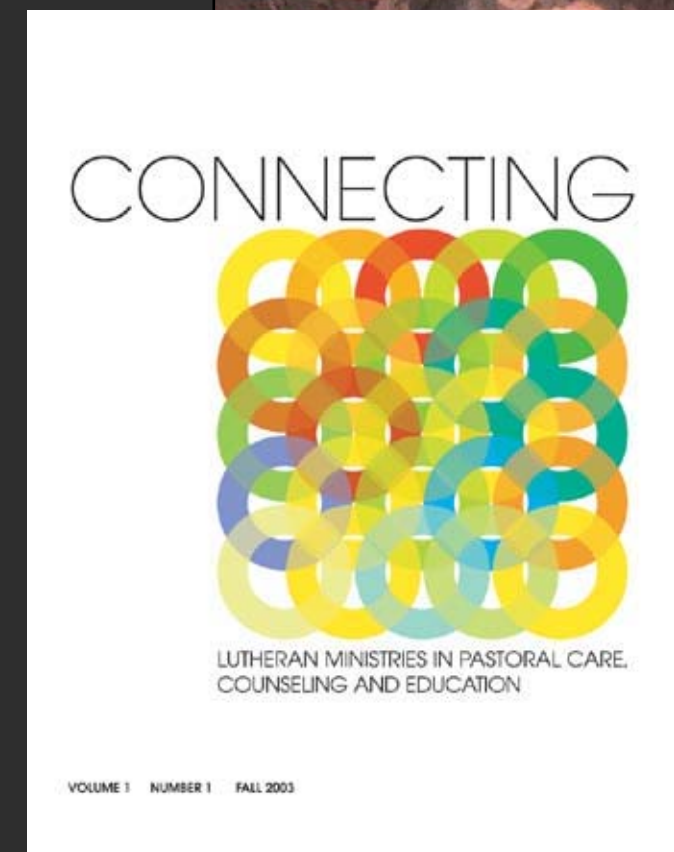
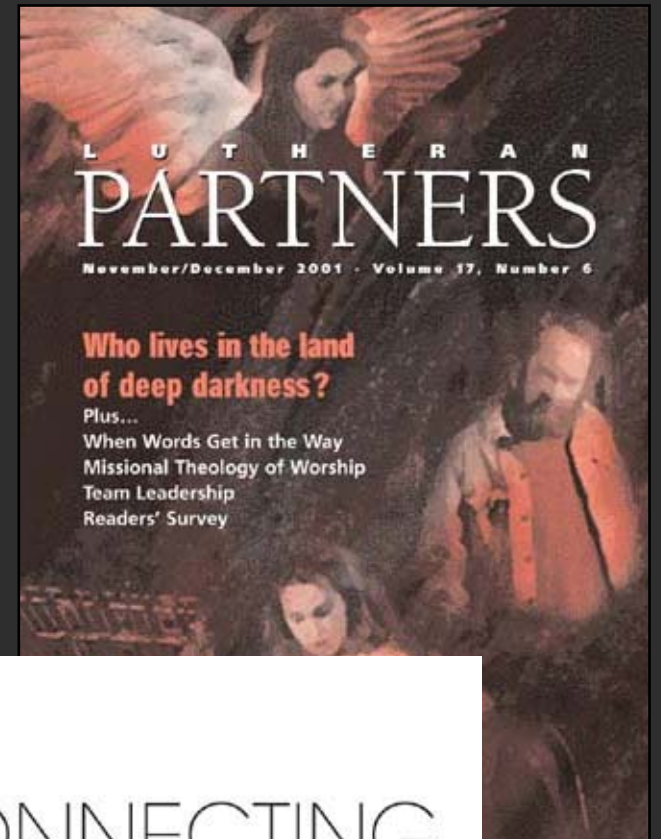
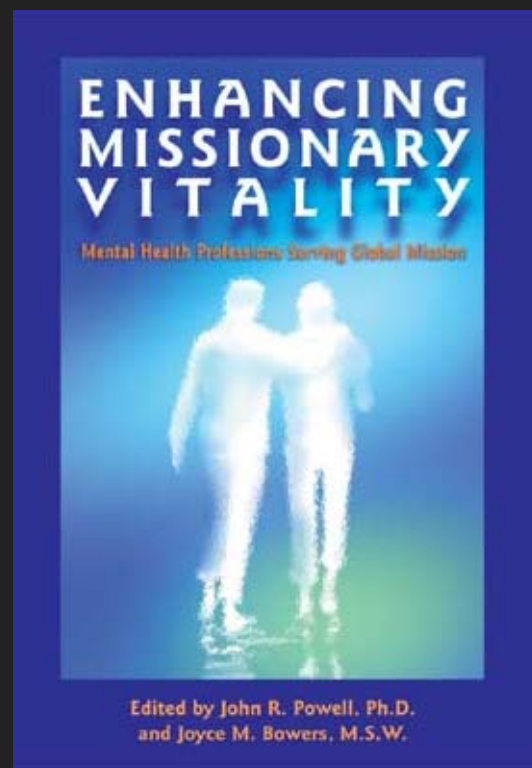
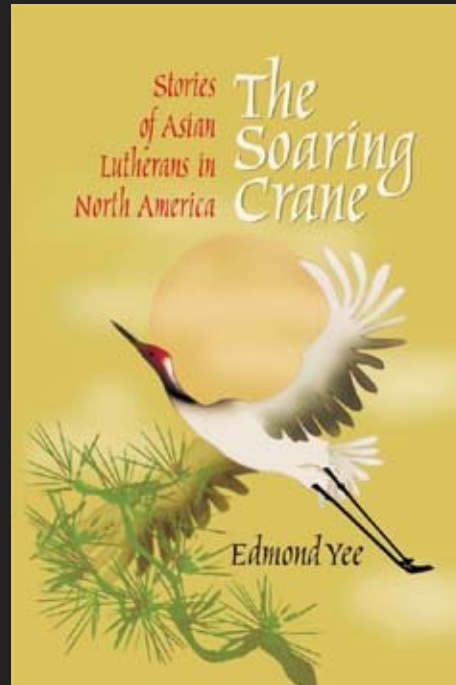
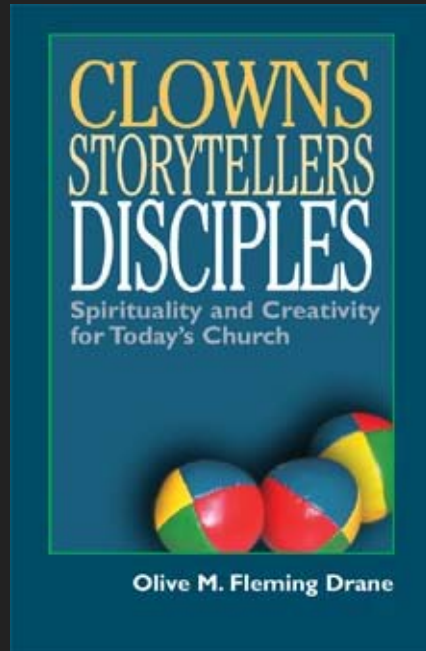
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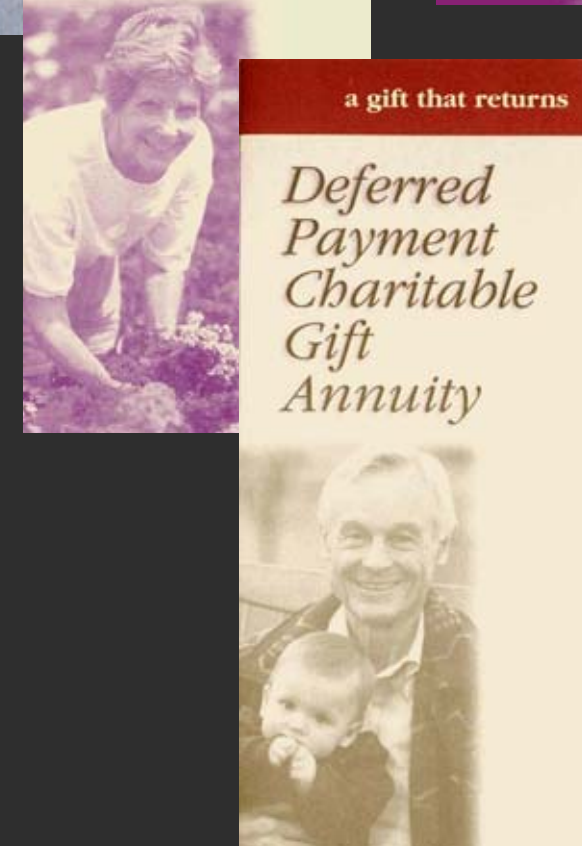
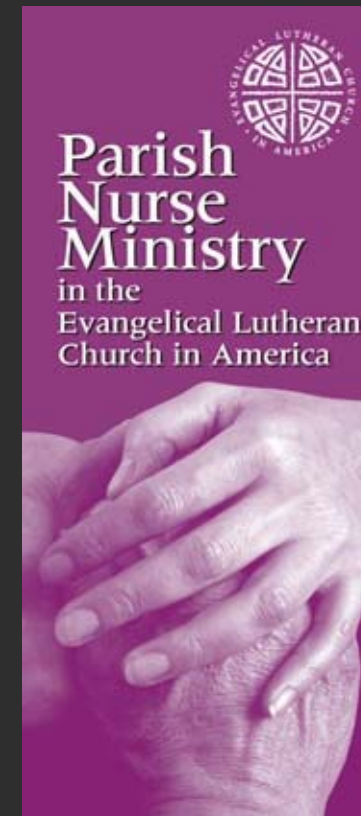
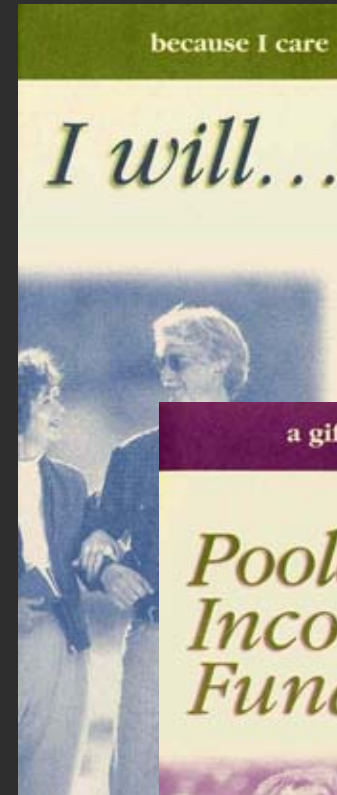
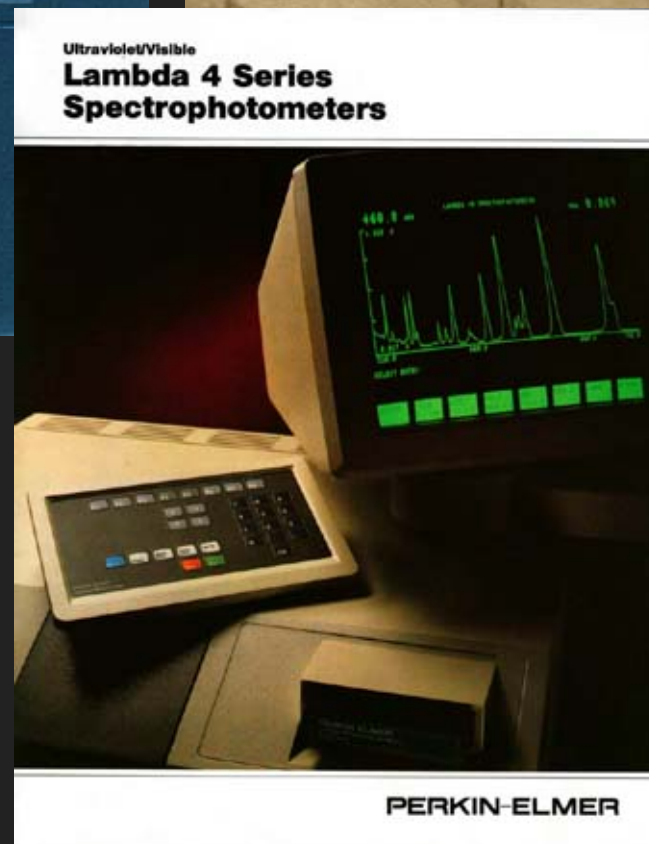
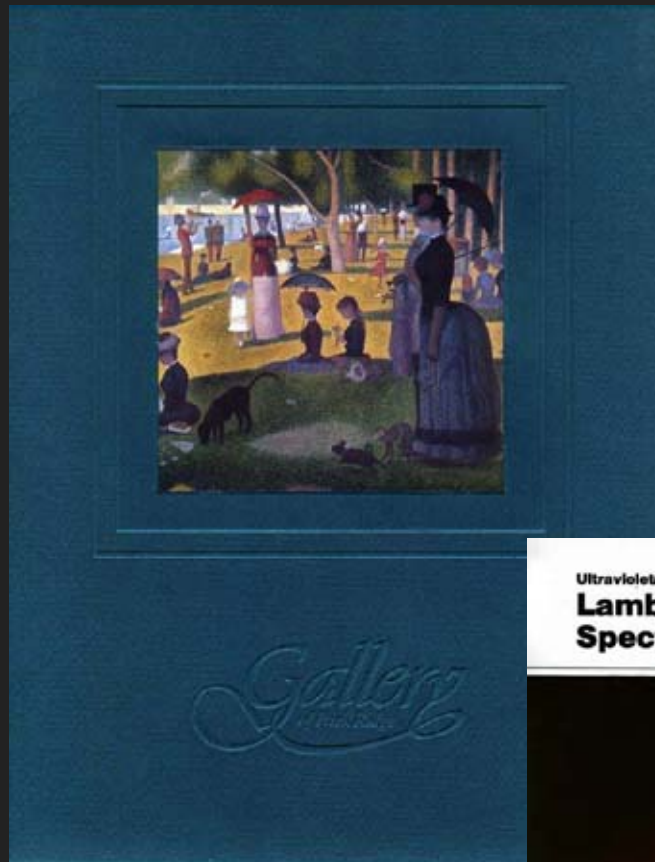
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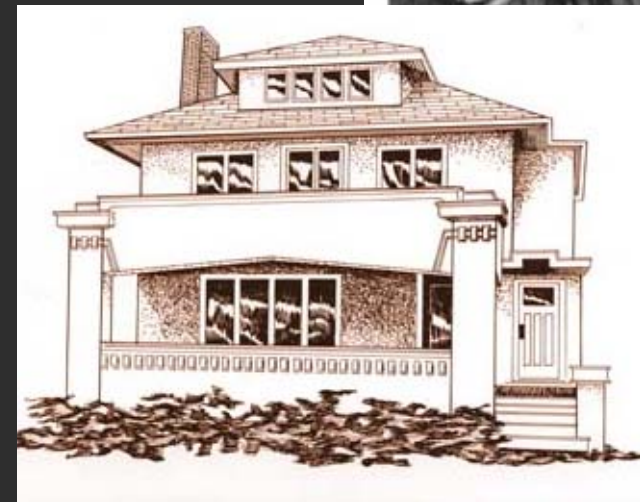
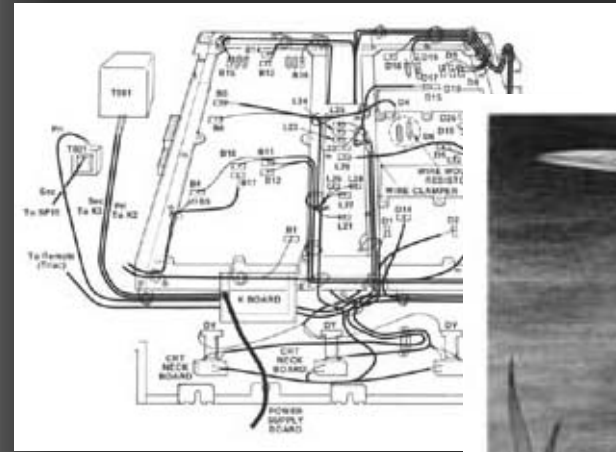
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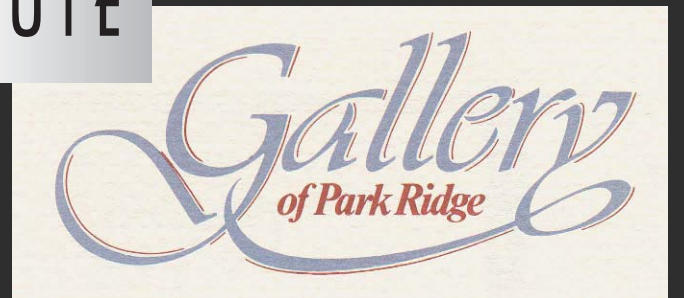
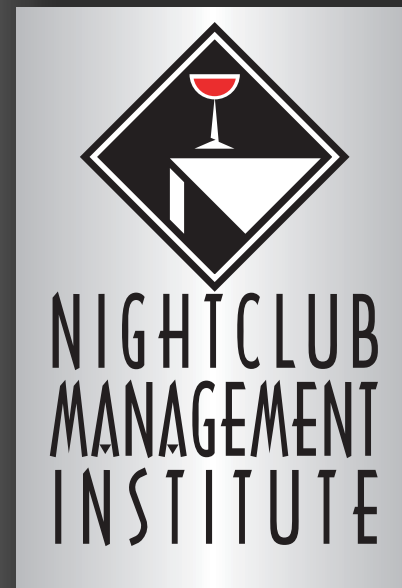
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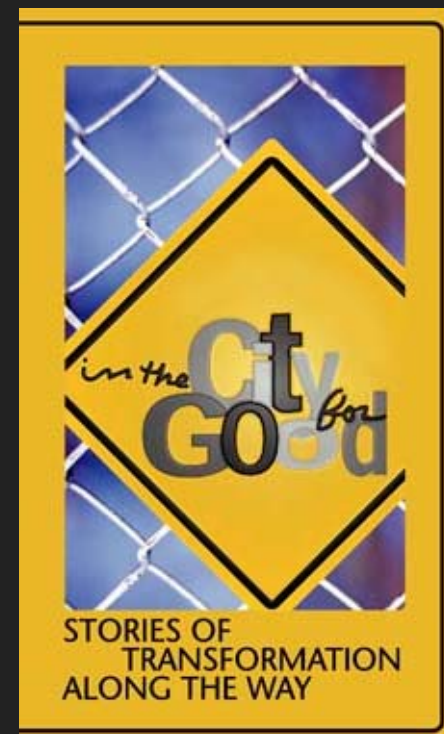
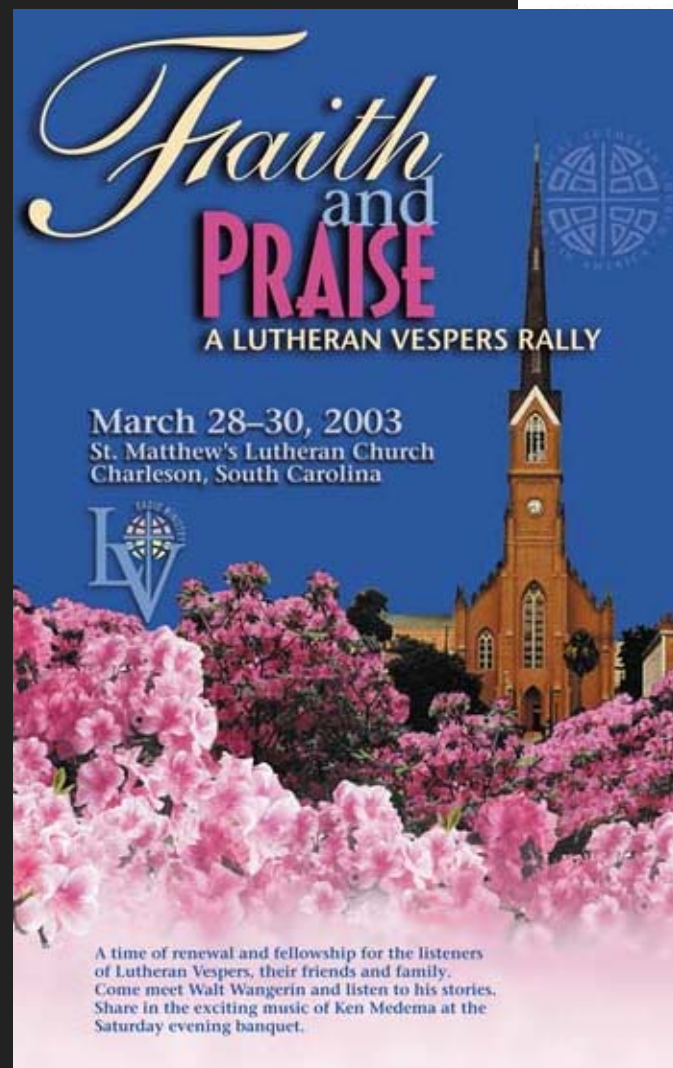
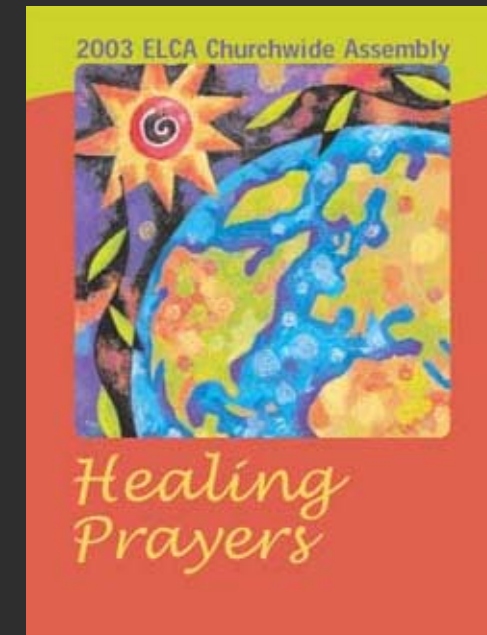
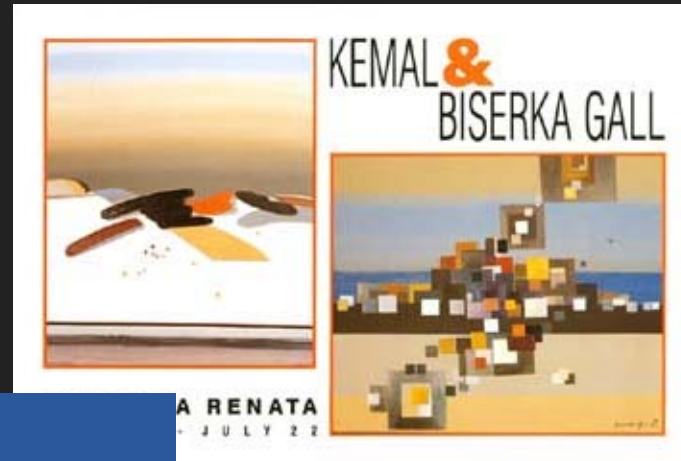
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Ann Emery Rezny

60016 (847) 296-6295 arezny@sbcglobal.net

CURRENT EMPLOYMENT

Graphic Designer
Freelance

- Design and produce logos, business stationery and collateral, direct mail, signage and print advertising for retail and professional clients: jewelers, interior designers, real estate developers, corporations, galleries, medical and dental practices
- Illustrate in pencil, ink and digital media
- Write advertising and promotional copy

**Creative Services
Specialist**
Augsburg Fortress
Publishers
(publishing house)

- Design and supervise the design of periodicals and publications
- Guide design team on design-related issues as well as workload and scheduling
- Provide creative conceptual input at planning sessions for new projects
- Focus on consistency in quality and style on all projects.
- Assist internal resource developers and outside freelancers in defining and executing print projects and provide technical assistance
- Give cost estimates and provide design, layout and prepress production to clients and check press proofs for correctness
- Preflight files for accuracy and completeness when design and layout are provided by outside designers
- Develop and maintain web pages and convert print documents for use on the internet
- Implemented and convened a FrontPage Users Group of about 65 members to improve communication and flow of information and exchange technical advice

EDUCATION

Ann Emery Rezny

(847) 296-6295 arezny@sbcglobal.net

CURRENT EMPLOYMENT

Adjunct Faculty Triton College
Advertising Art/Computer Design

Designer/Typographer
Saffer/USA Advertising
(retail advertising)

Advertising Production Coordinator
Perkin-Elmer Corporation
(analytical instruments)

Senior Technical Illustrator
Matsushita Industrial Company
(consumer electronics)

PAST EXPERIENCE

- Developed course materials and taught classes in design principles, layout and typography at this large community college
- Designed and produced logos, brochures, ads and collateral for commercial and retail clients
- Set up in-house typesetting system for high-traffic retail ad agency
- Designed on-screen for special effects and provided creative solutions for other artists
- Implemented interface between word processors and typesetting system to eliminate rekeyboarding and provide most efficient use of time and equipment
- Provided training for back-up typesetters
- Designed and produced art for 4-color brochures, ads, direct mail and data sheets
- Coordinated printing, mailing and media insertions
- Managed traffic: routed advertising material for approval, drafted purchase orders, tracked discretionary expenditures
- Videotaped training presentations and maintained equipment
- Produced layout and illustration for service and customer literature
- Created and updated technical illustrations, block diagrams, schematic diagrams and related charts
- Directed typesetting

EDUCATION

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CURRENT EMPLOYMENT

PAST EXPERIENCE

EDUCATION

EDUCATION

Triton College, River Grove, Illinois. Desktop publishing and Advertising Art/Computer Design, also study in electronics and drafting

Michigan State University, East Lansing, Michigan, graduated with BA in fine art, specializing in graphic design

Undergraduate work at Indiana University and Purdue University in fine art

SOFTWARE EXPERIENCE

QuarkXpress, PageMaker, Illustrator, FreeHand, PhotoShop, Streamline, Dimensions, FlightCheck, Acrobat, PageMill, FrontPage, Dreamweaver, HTML, Microsoft Office